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MENAGERIE - WIKIPEDIA



PUSSY - WIKIPEDIA









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A menagerie is a collection of captive animals, frequently exotic, kept for display; or the place where such a collection is kept, a precursor to the modern zoological garden. The term was first used in 17th-century France in reference to the management of household or domestic stock. Later, it came to be used primarily in reference to aristocratic or royal animal collections.

Menagerie - Wikipedia

Both in English and in German puss was used as a "call-name" for cats, but in English pussy was used as a synonym for the word cat in other uses as well. In addition to cats, the word was also used for rabbits and hares as well as a humorous name for tigers. In the 19th century, the meaning was extended to anything soft and furry.

Pussy - Wikipedia

from the abstract of: HOE SCHILDER HOE WILDER: DISSOLUTE SELF-PORTRAITS IN SEVENTEENTH-CENTURY DUTCH AND FLEMISH ART Ingrid A. Cartwright, Ph.D., 2007. In the seventeenth century, Dutch and Flemish artists presented a strange new face to the public in their self-portraits.

A Brief Overview of the Dutch Art Market in the 17th century

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Overview. Seville's most popular painter in the later seventeenth century was Bartolomé Esteban Murillo. While Murillo is best known for works with religious themes, he also produced a number of genre paintings of figures from contemporary life engaged in ordinary pursuits.

Art Object Page - National Gallery of Art

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